

Med. Bossa

Song For My Father

Horace Silver

♩ = 126 (Intro)

Introductory musical notation. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation consists of two staves. The upper staff has a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole rest followed by a quarter rest, then a half note F3, a quarter note G3, and a half note A3. Chords are indicated: N.C. (F_M) in the upper staff and (bs. w/ pn. 8va b.) in the lower staff. A performance instruction (trp. & ten.) is written above the upper staff.

First system of musical notation. The key signature is three flats and the time signature is common time. The notation consists of two staves. The upper staff has a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole rest followed by a quarter rest, then a half note F3, a quarter note G3, and a half note A3. Chords are indicated: F_M⁹ in the upper staff and (bs.) in the lower staff. A performance instruction (trp. & ten.) is written above the upper staff. The system ends with a double bar line.

Second system of musical notation. The key signature is three flats and the time signature is common time. The notation consists of two staves. The upper staff has a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole rest followed by a quarter rest, then a half note F3, a quarter note G3, and a half note A3. Chords are indicated: (unis.) in the upper staff and D_b⁹ in the lower staff. A performance instruction (B_b C) is written above the upper staff. The system ends with a double bar line.

Third system of musical notation. The key signature is three flats and the time signature is common time. The notation consists of two staves. The upper staff has a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole rest followed by a quarter rest, then a half note F3, a quarter note G3, and a half note A3. Chords are indicated: F_M⁹ in the upper staff and (unis.) in the lower staff. A performance instruction (B_b C) is written above the upper staff. The system ends with a double bar line.

Fourth system of musical notation. The key signature is three flats and the time signature is common time. The notation consists of two staves. The upper staff has a whole rest followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The lower staff has a whole rest followed by a quarter rest, then a half note F3, a quarter note G3, and a half note A3. Chords are indicated: E_b⁹ in the upper staff and F_M⁹ in the lower staff. The system ends with a double bar line.

E_b^9 D_b^9 $(B_b C)^7$ break F_{m9}

Play head twice, solo on AAB,
 After solos, D.S. al Coda

(piano fills) (Vamp till cue) (pn.) (On cue) F_{m9} F_{bass}

SONG FOR MY FATHER

A] I wrote a Song For My Father in hopes it would give him a thrill after seeing Brazil.

A] My father's music came through me, but never got to me until I went down to Brazil.

B] In Rio all day long I heard my father's song.
That bossa nova beat.
So sweet.

A] I heard the real bossa nova, and never got over the thrill when I went to Brazil.

A] No other people you meet play guitar with the beat and the skill as they do in Brazil.

B] In Rio all day long I heard my father's song.
That bossa nova beat.
So sweet.